



## Sculpting with Light

### JudiGor

JudiGor is an environmental artist living in The Netherlands. Together with the architect Ton Alberts and Joost van Santen she worked on a chain of sunlight environments in the head-office of the ING Bank of Amsterdam. In the years 1987-1992 she founded the "Light" Foundation whose purpose was to create multi media light designs in urban surroundings. With the "Light" Foundation she carried out several manifestations f.i. the "Neude" Theatre opening festivities – Neon Installation for the Fair of Utrecht; a presentation for Queen Beatrix in the Ridderzaal, The Hague; "Change of Atmosphere", an installation with light and sound surrounding, the building of the Muziektheater Amsterdam. Together with the Japanese choreographer Suzaku Takauchi, she designed a performance using the areas of the Maritime Museum and lighted cranes on the eastern harbour of Amsterdam. Together with the architects Haskoning in she designed a light installation for the recycling factory in Beverwijk. In this project 100 meters of light fibres were used. During 1993 -2002 she designed light plan for the old harbour of Amsterdam which is being redeveloped. Her objective was to research and look into the fundamental integration of light, urban design and architecture, light and shadow, colour and reflection on the water. Currently she is working in Israel on the illumination plan for the front facade of the electric plant of Orot Rabin in Hadera. In this plan a computerised program will constantly change the colour of a composition using LEDs lighting system. In the United Kingdom she was invited to design light installations for the Victorian promenade of Headland Hartlepool.

### Studies

2007 -2008	Master study research in art and urban design the art academy of Utrecht
1980-83	Haifa University, Faculty Modern Art
1976-80	Academy of Modern Art, Arnhem

### Exhibitions and Projects

2008	In Planning; the Path of RGB coloured light paths to interact with playing children Amsterdam Andreas square
2007	Poetry and Architecture, installatin with projection robots the residential main office Vidomes in Delft NL
2006	The Stream of life . LED Interactive installation The municipality of Wijk & Aalburg NL
2005	The white surface an interactive dig' installation with artificial snow and LED lighting the Wilfred museum IL
2004	Path of Marbles. First phase of the installation of a mosaic of marbles and light, made for and with the help of children from Soest, NL.
2003	Multimedia exhibition with projection screen the municipal gallery of Hartlepool uk
2002	<b>Light-design plan</b> the Victorian beach promenade of Hartlepool
2002	Nomination to create a <b>light-design plan</b> for the future architecture of the Harbour of Amsterdam section north
2001-2	<b>Illumination plan with the use of Led light</b> for the Power Plant of North Centre, Israel.
<b>2000</b>	<b>Installations</b> the Municipal Museum of Haarlem in co-operation with Joos Clijnsen.
1999	<b>Exhibition</b> , The Opera House of Tel Aviv (group). <b>Exhibition</b> "Women under Shadow", Municipal Museum of Kampen. NL
<b>1998</b>	<b>Exhibition</b> "Baarn 1916-1997" series of <b>paintings</b> based on old city plan drawings. of the town of Baarn from the beginning of the 20th century, Castle Groeneveld, Baarn.
1991-98	"Women under Shadow" series of <b>relief's</b> . <b>Exhibition</b> Tittel Gallery, Cologne, Germany.
<b>1997</b>	<b>Design</b> "The Chain of the <b>G</b> ", stainless steel object for the main office of the Generale Bank Rotterdam, architect Helmut Jahn. <b>Light installation</b> of polished brass the shopping centre the Bijenkorf, The Hague. <b>Neon-Installation</b> "Grids", the Head office Of the Hermans Group, Baarn
1997	<b>Installation with light-fibres</b> "The Calligraphy" for the recycling centre of North Holland in Beverwijk, in cooperation with architects HaasKoning.
<b>1995</b>	<b>Light manifestation</b> "Floating Silhouettes" with <b>dance and music on the water</b> at the Naval Museum of Amsterdam, in cooperation with choreographer Suzaku Takauchi. Sponsored by Aegon Netherlands and the art department of Amsterdam.

### plans for 2008-10

2008	Creating the Textile Atelier for African women in SOEST the Netherlands Coordinating rhe Arts and Craft studio with the foundation Art Confronts for immigrants children in Soest Out door interactive design research for the Christian Arabic district of Nazareth together with the students of the Technion Haifa Working on art project with street youth in Bat Galim Haifa
2009	Interactive environments with video the DADA Jaco museum of Ein Hod Israel Research on restoration of destroid sinagogues in Europe

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## Projects 1984- 1993

- 93-93 Nomination to create a **light-design plan** for the future architecture of the harbour of Amsterdam in cooperation with the architect Rem Koolhaas.
- 1990** **Light Environment** "Contemporary Delft-Blue" Artists confronting tradition.  
**Neon-sculptures** De IJsselmij, Zwolle.
- 1987 '**Light-columns**'. Light installation, the main office of the Bijenkorf, Amsterdam.
- 1986** **Exhibition**, The Royal Institute for **British Architecture**,/ The RIBA London (group).
- 84-87 Light environments: **day light objects**, the main office of ING Bank, Amsterdam in cooperation with the architect Ton Alberts and Joost van Santen.
- 1987** **Environment with laser**, castle of Mittersill Austria.

## Projects in co-operation with Light Foundation

- 1992-94 **Project for The House of Parliament**, the Ridderzaal: light, mime and percussion in the presence of Queen Beatrix, The Hague.  
**Sculpture with spectrum foils**. "Crown of Light", for the new municipal Town Hall of Soest. "Change of Atmosphere", **Environmental installation** and a performance with mounteneers in the Square of the Muziektheater in Amsterdam.  
"Scanning", **Laser installation**, main office Rank Xeroxs, Amstelveen.  
**Installation with Prisms**, central hall of the School of Music, Veenendaal.
- 1988-1992 "Exteriors", **manifestation** the Theatre Festival, Utrecht.  
**Neon Sculptures** at the Architecture Fair, Royal 'Jaarbeurs', Utrecht.  
"Dutch Landscape", environment with hot-air balloons on the occasion of the 150-year jubilee of the Dutch Railways.  
"Fireworks", laser installation for the provincial centre in Haarlem.  
**Research assignment** for the future Museum of Science and Technology, Amsterdam.  
"Light and Docks", first proposals of the **Light plan and architecture** for the harbour of Amsterdam.

## Teaching grants and researches

- 2004- 2007** lighting design for neglected areas on the waterfronts of Jaffa Akko, **Guest teacher** at the Academy for Environmental design Shenkar Ramat Gan Tel Aviv
- 2003=2006** **Guest teacher** at the Academy Landscape architecture Larenstein Velp NL
- 2001 2002 **Guest teacher** at the Academy of Modern Art, Utrecht Department of Architecture  
Master class on Light design and architecture London Derry and the Chrysalis art depot Yorkshire UK
- 2001** **Light plan research** for the North section of the harbour of Amsterdam.
- 1998 2002 **Award**: The Krasner Pollock Foundation NY, USA.
- 1996 **Lecture** The Technological Institute Haifa Israel.
- 1992 **Master class on Light and Urban Planning**, post graduate students of architecture, the Berlage Institute, Amsterdam.
- 1990 **Research in Neon-Art and billboards**, sponsored by Janse inc. (billboards company) Eindhoven.
- 1988 **Setting up the "Light" Foundation** The purpose of the foundation was to organise activities where the art of light is integrated with architecture and sound.
- 1985** **Guest teacher** at the Academy of Modern Art, Utrecht.  
**Research on Zen gardens in Japan** (four months) . subsidy by the Dutch ministry of Culture.

## Publications

- Opzij, 2000: "Licht en Massa".
- Opzij, 1999: "Women under shadow".
- Kunstbeeld, 1998: "Streets as Veins".
- Light, 1996: "Designing with 100 Meters of Fibres".
- Light and Architecture Bertelsmann, 1996: "The Calligraphy".
- The International Lighting Review, 1996: "The Calligraphy".
- Light and Architecture Bertelsmann, 1995: "Foundations of Light".
- The international Lighting Review, 1995: "Floating Silhouettes".
- Ruimte, 1994: "Judith Gor and the Modern Rituals in Architecture".
- Kunstbeeld, 1993: "The light on the IJ".
- Podium, 1991: "The Fourth Dimension of Light Foundation".
- International Lighting Review, 1990: "Designing with Sunrise & Sunset".
- Indruk, 1989: "Sculpting in a Drop of Water".
- Prana, 1986: "24 hours in a Zen Temple".

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